



# Art and Music Training

## Tuesday, March 12, 2013

### CESA 12

8:30 – 9:00	Registration
9:00 – 9:15	Welcome and introductions
9:15 – 9:30	Curriculum Expectation Timeline/Updates
9:30 – 10:15	SLO introduction (objectives for educator effectiveness) Video by the DPI introducing SLO's for Art and Music teachers
10:15 – 11:00	What types of assessments are there? Analyze item-response questions in comparison to SLO's and the NEW! SBA? <ul style="list-style-type: none"><li>• Select-Response Questions</li><li>• Constructed-Response Questions</li><li>• Technology-Enhanced Questions</li><li>• Performance Tasks</li></ul>
11:00 – 12:00	Analyze current assessments used <ul style="list-style-type: none"><li>• Analyze DOK of assessments</li><li>• Analyze student data</li><li>• Do we have the right type of assessments for the data we need?</li></ul>
12:00 – 12:30	LUNCH
12:30 – 3:00	Work to complete, update, and/or analyze district curriculum while sharing thoughts with other districts (some districts may be close to finishing while others are just beginning). Begin focusing on SLO work Begin creating assessments that support the new educator evaluation system and our curriculum.