## Lights! Camera! Action! Video Modeling Using iPads, iTouches, Flip Cameras and other Technologies

## April 13, 2011 9:00 am–3:00 pm CESA <sup>#</sup>2 Conference Center, 1221 Innovation Drive, Whitewater, WI 53190

Video self-modeling is a form of observational learning where videos are edited so that only the best examples of the task or behavior are viewed for learning. Video self-modeling is being used to teach social skills, communication, cognitive skills, self-care and vocational skills. Not only is the video modeling an important tool for teaching a student, it is a valuable assessment and progress reporting tool as well as a valuable tool for self improvement and staff training.

This <u>PC/Windows-only</u> session will share information and research resources on video modeling, case example videos and instruction for video editing. Participants will learn important strategies for successful implementation of video modeling in the classroom, in therapy, in the home and in the community. Video modeling is a beneficial strategy for educators and therapists of all categories and age groups.

- 1. Participants will explore resources, research and case examples to develop a working knowledge of video modeling.
- 2. Participants will view case example videos, pre- and post-editing, to further develop an understanding of video modeling.
- 3. Participants will learn video editing tools and techniques.

## About the Presenter

Cindy Nankee is a Registered Occupational Therapist, ATP certified, DPI licensed in the state of WI and a graduate of the University of Wisconsin Milwaukee. Her background includes 25+ years as a school-based Occupational Therapist, nine years with Wisconsin Assistive Technology Initiative (WATI) and she is currently working as an independent Assistive Technology consultant providing assistive technology consultation and professional development for her company Universal Technology for Learning and Living (UTLL). Cindy is published in the Handbook of Research on Human Cognition and Assistive Technology: Design, Accessibility and Transdisciplinary Perspectives, edited by Soonhwa Seok, Edward L. Meyen, and Boaventura DaCosta.

Audience: Regular and Special Ed Teachers, SLPs, OTs, School Counselors, Technology Coordinators

Cost: \$125 per person-Free for AT Academy members!

## To register: Go to <u>www.myquickreg.com</u>

First-time users will be asked to create an online account first, so that you may register for this and other CESA #2 workshops. \*You are not registered for this workshop unless you receive an email confirmation from myquick-reg.com!\*

Note: You are encouraged to bring your own iPad or iPod; if you do, you will need to bring your own laptop with an already-created iTunes account in order to synch your iTechnology to it. Also, please bring a Flip Camera along if you have one!